

# Le Manuscrit de Foix

## Prelude

The Prelude section consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with a trill (t) on the first note. The second staff continues the melody with a piano (p) dynamic marking. The third staff features a trill (t) on the first note. The fourth staff concludes the piece with a final cadence and a repeat sign.

## Iris

The Iris section consists of two staves of music. The first staff begins with a treble clef and a piano (p) dynamic marking. The second staff concludes the piece with a trill (tr) on the final note and a repeat sign.

## Cotillon

The Cotillon section consists of two staves of music. The first staff begins with a treble clef and a piano (p) dynamic marking. It features a trill (tr) on the second note. The second staff continues the melody with piano (p) dynamics and trills (tr) on the second and fourth notes, ending with a repeat sign.