

The main musical score for 'Fantaisie' consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on a whole note G.

Muzette 1

The musical score for 'Muzette 1' is written on three staves in G major and 6/8 time. The first staff is labeled 'Muzette 1'. The piece is characterized by a steady eighth-note accompaniment. It ends with a double bar line and repeat dots. The word 'Fin' is written above the final measure, and a 't' (trill) is indicated below a note in the second staff.

Muzette 2

The musical score for 'Muzette 2' is written on two staves in G major and 6/8 time. The first staff is labeled 'Muzette 2'. The piece features a similar eighth-note accompaniment to Muzette 1. It concludes with a double bar line and repeat dots. The word 'Fin' is written above the final measure, and a 't' (trill) is indicated below a note in the first staff.