

The main musical score consists of nine staves of music in treble clef. The first seven staves are in common time (C). The eighth staff changes to 12/8 time. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

BASSE

The basso continuo line is written in bass clef and common time. It provides a simple harmonic accompaniment for the main melody, consisting of quarter and eighth notes. The line ends with a double bar line and repeat dots.